

# FORUM

June 2021

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**Member Spotlight**  
**Brian Henley, AIA**

**AIA LV HS Design Award 2001 & 2002 Winner**

**I Am A Member Of The American Institute Of Architects (AIA) Because...** ...I value the opportunities it affords architects, future architects and allied professionals at all stages of their careers to connect, share and learn in many different ways.

My personal experience with the AIA started as a high school student at CCSD's Advanced Technologies Academy in the architectural design and drafting program, where I had the opportunity to participate in the AIA High School Design Awards program in my junior and senior years. The program then, as it still does today, laid out interesting and locally relevant design prompts and a detailed set of required deliverables, giving students a first experience of developing a project from first ideas into a final product. The program, and the wonderful schools like mine where it is taught as curriculum, gives students an introduction to architecture. It also teaches the values of perseverance and focus required to execute a project – and, equally importantly, the program affords space for imagination and creative exploration and a first taste of what design can be. The experience meant a lot to me, and was in fact so deeply formative that I still remember my project designs vividly. (I'd still like to build a more sophisticated version of my junior year project, a house at Calico Basin, if I ever get the chance!)

As an architect looking back on nearly ten years of licensure, and nearly twenty years since participating in the AIA High School Design Awards program, I owe gratitude to many people – teachers, professors, professional mentors, family – but included in any list of credits should also be this valuable program put on by the AIA Las Vegas. It helped me on my way to succeed in my studies at the University of Southern California, and in being able to start and advance my professional career as a young person. I know that I'm not alone in having been enriched by this program – as evidenced by the group of professionals of various career stages who spoke about their own experience at this year's awards ceremony. It's been a great 'full circle' opportunity for me to have been able to mentor students at A-Tech during some past years' design awards programs, and a lot of fun – it's a great way that the AIA Las Vegas and our local architecture community contributes to the future of the profession each year.

Today, in my role as a partner and Director of Design at kga, I work with an amazing group of architecture and interior design professionals on a broad range of project types. From corporate headquarters to schools, transit stations to a soon-to-open all-abilities residential village, I have had the opportunity to collaborate with a talented team and a varied cast of clients on a wide range of projects within the fields of civic, commercial, hospitality, healthcare and educational design in which we specialize. Although the creative process isn't always as free-flowing as an AIA High School Design Awards project, and comes with a much longer list of guidelines to follow, it's far more rewarding. Watching months and years of our team's hard work and creative talent translate into real world results is an amazing thing! We as design professionals have incredible power to make an impact on the lives of our clients and our community. And as a lifelong Las Vegan with an abiding love and appreciation for our city, I will never tire of having the ability to help shape its future, one small piece at a time.

**What is your favorite piece of architecture? Why?** Like many architects, I'm not capable of choosing a single favorite project – there are too many special ones, which I like for too many different reasons! Honorable mentions for today's favorite building go to Mies van der Rohe's Barcelona Pavilion, Le Corbusier's chapel at Ronchamp, Frank Lloyd Wright's Ennis Brown House. But since this is an AIA newsletter, I'll choose a favorite that I had the rare chance to see while attending an AIA Committee on Design conference in Havana, Cuba – the National Arts Schools of Havana (also known as Instituto Superior de Artes). This is a less well-known project – I'll admit that I had to Google it just now to be reminded that it was designed by Ricardo Porro, Roberto Gottardi, and Vittorio Garatti – but it comes to my mind often as an incredible example of the potential architecture has to persevere through constraints and deliver beauty and wonder where one might not expect it. The complex, built after communism had gripped Cuba and severed its vibrant mid-century connection to the world architectural community, placed limits on the materials and resources available to architects, who used locally sourced brick, concrete and ceramics to create an amazing array of forms. Arches, domes and scallops wind their way through the complex in a whimsical and surprising mix of shapes and sizes, strategically admitting light and countryside views while creating a campus of courtyards, studios and performance spaces. When I think about this project, I take it as a reminder that the first vision we might have of a project's design in our minds probably isn't the right one – the best designs come from making the most out of context and process.

**Where will you be in 20 years?** I hope to be looking back on twenty more fruitful years of my career at kga, and many more projects brought to life, while making plans to pass on our firm's great culture of design, mentorship and collaboration to another generation (or two) as I look forward to a next chapter filled with travel and adventure. And, who knows, maybe I'll be making plans to build the aforementioned house at Calico Basin?

**What person, living or dead, would you most like to talk with?** Bob Dylan. Not just because he's a great songwriter and musician, but because he's also a brilliant and inscrutable person – I literally have no idea what he'd say to me in a conversation, but I'm willing to bet it would be interesting.

**How can architects provide "value add" to their clients?** I believe that architects can, and do, provide added value by listening to and truly endeavoring to understand our clients and what they do – becoming part of the team, and putting ourselves in a position to offer our valuable perspective along with our work. Not every project or relationship takes this shape, but those that do are the most rewarding, and the most reflective of our profession's ability to make deep and meaningful contributions to other facets of society by always keeping our minds open to learning from others.



BRIAN HENLEY, AIA

I can't believe it is already June, this year has been going by fast. Last month, we held our 47th Annual AIA Las Vegas Golf Tournament sponsored by CORE Construction at TPC Summerlin. The event couldn't have had a better day of weather and it was incredible to spend time together in person again. Thank you to all of our sponsors, players and volunteers, especially Kelly Lavigne who put the event together.

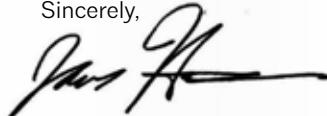
In May we also dedicated our monthly member meeting to the 47th Annual High School Design Awards which was put together by the AIA Las Vegas Education Outreach Committee. This year there were four schools and 65 submissions that participated in this year's awards program. The awards were held virtually this year, but we still awarded \$3,500 in cash awards to the students. We heard from several AIA members who encouraged the students to keep on track with their studies and hopefully will be some of the future architects becoming licensed here in Nevada.

June brings us the start of the AIA Conference of Architecture 2021. This year the conference will be virtually held again but it will take place over 4 days: June 17, July 8, July 29 and August 19. You can sign up online at [www.conferenceonarchitecture.com](http://www.conferenceonarchitecture.com) as well as look into the full schedule of speakers and presentations.

As for AIA Las Vegas, keep looking for announcements as we prepare for more in-person events and get togethers in the near future. **AIA Las Vegas This Week** emails as well as on [www.aialasvegas.org](http://www.aialasvegas.org) will update you as we solidify the details and get them out to our members. If you haven't followed AIA Las Vegas on social media, please take a moment to follow us and see what new things we have been posting about.

This month I decided to select a quote that wasn't from an architect but still relevant to Architecture. As we congratulate the graduating class of 2021 and welcome them into the working community, I thought this quote would be good advice to all.  
*“Design is not just what it looks like and feels like. Design is how it works.”* – Steve Jobs

Sincerely,



James Horvath, AIA



JAMES HORVATH, AIA

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## AIA LAS VEGAS MEMBERSHIP MEETINGS



### AIA LAS VEGAS MEMBERSHIP MEETING SCHEDULE

**Wednesday, July 21st** hosted by the AIA Las Vegas Disaster Preparedness Committee (Virtual or Live TBA) 5:30 - 7:30pm

**Wednesday, August 18th**

hosted by the AIA Las Vegas Allied Committee (Virtual or Live TBA) 5:30 - 7:30pm

**Friday, September 17th** - Live, In-Person Event - The AIA Las Vegas "Learn About / Turn About" Product Show - 4:00 - 7:00pm

**Wednesday, October 20th** hosted by the AIA Las Vegas Affordable Housing Committee (Virtual or Live TBA) 5:30 - 7:30pm

**Wednesday, November 17th** hosted by the AIA Las Vegas Government Affairs Committee (Virtual or Live TBA) 5:30 - 7:30pm

**Saturday, December 4th** - Live, In-Person Event - The AIA Nevada Design & Service Awards and the AIA Las Vegas Holiday Celebration 6:00 - 10:00 pm

\*\* As of May 27th, 2021. Dates and Times subject to change if needed.  
All times are PST



### AIA LV JUNE MEMBERSHIP MEETING

The June Membership Meeting will be a virtual event and is scheduled for Wednesday, June 23rd at 5:30pm PST.

It will be hosted by the AIA Las Vegas Emerging Professionals / Young Architect's Forum (EP YAF) Committee.

The Program is TBA

*This program will be registered for CE credits*

[Register Here](#)



### The AIA Las Vegas May Membership Meeting "AIA Las Vegas High School Design Awards"

was recorded and is available online.  
[Click Here To View The Recording](#)

Please [Click Here](#) for the Entire AIA Las Vegas Video Archive

  
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## AIA LAS VEGAS VIRTUAL COFFEE WITH AN ARCHITECT



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## COFFEE with an ARCHITECT

**Wednesday, June 23rd, 2021 - 9:30am PST**

Grab a cup of coffee and enjoy a fun and informative virtual coffee break with Troy Moser, AIA, Principal of MOSER architecture studio.



Hosted by  
Lee Hopkinson, AIA  
Allied Member Director



**Troy Moser, AIA**  
Principal  
MOSER architecture studio

**REGISTER here right now.....** and be one of the first AIA Allied Members to join the conversation with Troy!  
There is no cost to attend but, you must register online in order to receive the instructions to join the meeting.

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## 47TH ANNUAL AIA LAS VEGAS GOLF TOURNAMENT IS A SUCCESS!

The 47th Annual AIA Las Vegas Golf Tournament was held on Monday, May 10th at TPC Summerlin. It was a gorgeous day and a good time was had by all. Thank you so much to all our sponsors and players for coming out to support the Chapter and have fun with us on a perfect Southern Nevada day! [Click Here](#) to see all the photographs from the day. **Thank you to CORE and all our Sponsors & Players!**

below: A Beautiful View



above: A perfect day!



below: The Loot!



right: Looking forward to a great day!



above: Getting fueled up!



left: Ready to go!



left: Great Form!

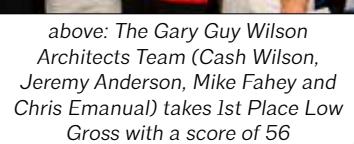
above: And They're Off!

right: Such Concentration!



above: The lucky winner of the coveted Red Vines!

above: The McCay Engineering Team (Jeremy McCay, Trent Keenen, Chi Chi Bongochia and Mike McGettigan) takes 2nd Place Low Gross with a score of 61



above: The Gary Guy Wilson Architects Team (Cash Wilson, Jeremy Anderson, Mike Fahey and Chris Emanual) takes 1st Place Low Gross with a score of 56



above: Tim Lockett, playing for CORE, was the lucky winner of our Grand Prize, The MacBook Air



above: Steve Pay, playing on the Southland Engineering Team, takes home the Closest to the Pin Honors for hole #14 with 3'3".



above: Seth Maurer, playing on the CORE Team, takes home the Longest Drive Prize for hole #9 with his distance being "a super LONG way".

not pictured: 1st Place Low Net Winners with a score of 54. The PENTA Building Group (Bobby Jelone, Andrea Pollock, Austin Allen and Rebecca Orozco).

2nd Place Low Net Winners with a score of 56, Bergman, Walls & Associates, Ltd. (Leonard Bergman, Jason Swenson, Rich Gesteland and Jason Olson.)

not pictured: Closest To The Pin Hole #5 winner Patrick Nichols playing for Marnell with 7'4".

Longest Drive Hole #16 winner Kevin Sweet playing for Marnell with "A LONG Way"

## CORRECTION

AIA Las Vegas would like to apologize for a mistake that was made in the Sponsorship Book for the 47th Annual AIA Las Vegas Golf Tournament. The paragraph included with MMC Contractors listing as the Hole #4 Premier Snack Sponsor was incorrect and should have been as follows:

**MMC Contractors** is a national mechanical contractor specializing in building large, complex projects and in offering facilities/operations servicing capabilities. With a comprehensive offering of service and construction services, MMC Contractors works in diverse markets including healthcare, energy, mission critical, pharmaceutical, industrial, and commercial.



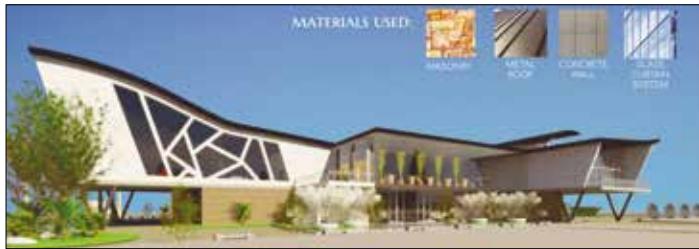
## AIA LAS VEGAS VIRTUAL HIGH SCHOOL DESIGN AWARDS RECIPIENTS

The AIA Las Vegas High School Design Awards were held virtually on Wednesday, May 19th via ZOOM. Although we had over 80 entries from 4 Las Vegas High Schools and our jury felt they were all very good projects, they selected the projects below to receive recognition.

**Please click on the picture if you'd like to see the submission. [Please click here to see ALL the Submissions](#)**

**2021 Project Description:** The Students were challenged to Design a Community/Recreation Center as a part of a larger sports and recreation complex in Summerlin. Las Vegas is quickly becoming a sports town. With the eruption in popularity of the Vegas Golden Knights and the reinvention of Vegas' own Minor League Baseball team, the Aviators, other sports franchises—like the Las Vegas Raiders—are following suit. Large facilities have been constructed across the valley to accommodate. When not in use, these facilities tend to open their doors for other community functions. [Click here for the Design Challenge.](#)

The Honor Award was presented to Dixzell Mae A. Baculao from Advanced Technologies Academy.



The Honor Award in Visual Arts was presented to Nerys Lee from Southeast Career and Technical Academy



A Citation Award was presented to Mia Rakita from Advanced Technologies Academy



A Citation Award was presented to Rexxor Agdeppa from Southeast Career and Technical Academy



The Merit Award was presented to Carina Kim from Faith Lutheran High School



The Honorable Mention Award was presented to Hailey-Ann Seavey from Advanced Technologies Academy



A Citation Award was presented to Ari Sirvent from Faith Lutheran High School



A Citation Award was presented to Evan Downs from Northwest Career and Technical Academy



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## AIA LV LEARN ABOUT/TURN ABOUT PRODUCT SHOW



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**Got Something To Tell Us?**

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(registration open soon)

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Bring your friends & Lots of Business Cards

Goodie Bag

Lots of terrific door prizes, including cold, hard cash (!)

Hors d' oeuvres

Drinks

Mixing and Mingling with the Architectural Community!

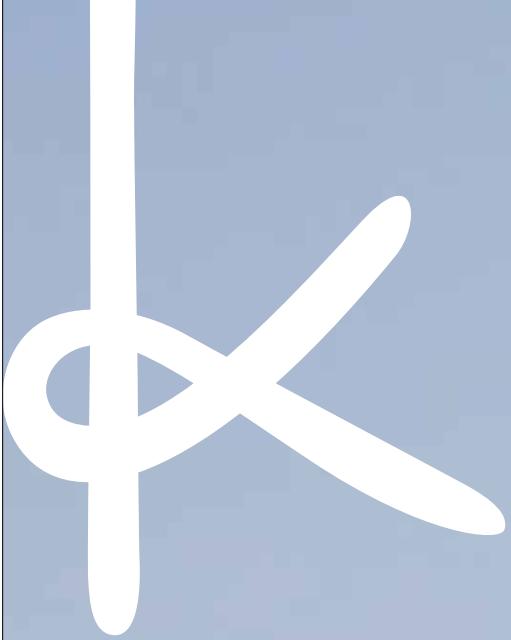
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- 1) Secure awesome projects in our newly licensed area of work: Texas!
- 2) Maximize our SDVOB designation and represent our Company's President and other Veterans.
- 3) Rock out with our values of Pride in Product, Team Empowerment, and Education every month in a kick-ass way!

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What are some of your resolutions this year? How can we help make them happen??

## AIA 2030 Commitment

The AIA 2030 Commitment sets ambitious achievable targets for carbon reduction –leveraging your influence in the design process. By signing on you gain access to the best practices and comparative tools to track your performance.

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- 22.6 MWh less energy
- \$2,050 in energy cost
- 9 metric tons of CO<sub>2</sub>e reduction

- **BUILDINGS GENERATE NEARLY 40% OF ANNUAL GREENHOUSE GAS EMISSIONS.**

- **DESIGN PRACTICES HAVE THE GREATEST IMPACT ON BUILDING ENERGY USE**

Architects have the most influence on Design

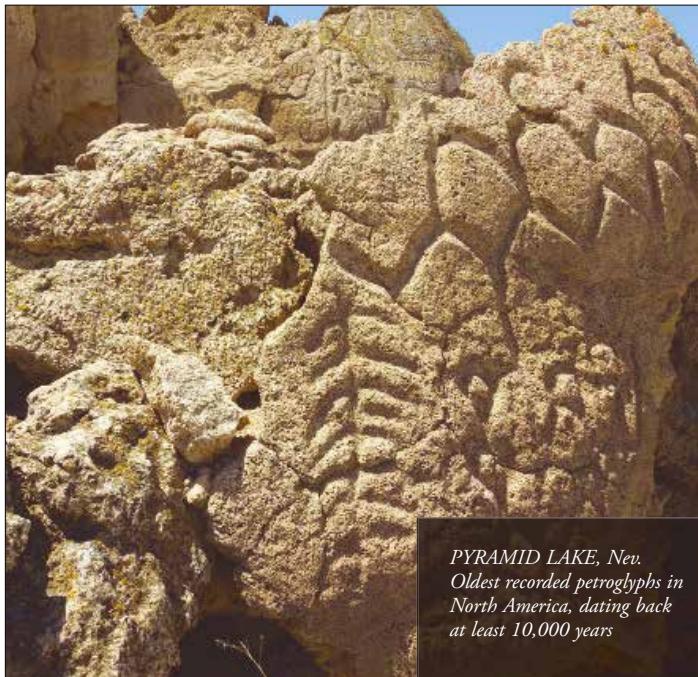
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### AIA LAS VEGAS CONTINUING EDUCATION LUNCHEONS

If you are interested in providing a Virtual  
AIA Las Vegas CE Luncheon

[Click HERE for more information](#)

We have the following dates available for  
Virtual Continuing Education Luncheons.  
Please note, They are all Thursdays from 11:30am to 1:00pm.

June 10th  
July 8th and 22nd  
August 12th and 26th  
October 14th  
December 9th

\*These dates are subject to change to accomodate schedule changes  
from Chapter Events.



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### WHAT DO YOU HAVE TO SAY?

The AIA FORUM is *your* newsletter. It is provided as a member benefit and to help you stay informed on Chapter happenings, meetings, ideas and activities. We invite your participation in the form of articles and editorials.

If you have information you'd like to share or if you'd like to comment on an article, or provide new information or a point of view, please let us know via email to Kelly Lavigne, [klavigne@aianevada.org](mailto:klavigne@aianevada.org)

### SHARE YOUR PROJECT IMAGES ON OUR SOCIAL MEDIA

AIA Architects in Las Vegas are producing some of the most beautiful and innovative architecture in the world.

We'd like to highlight and feature these projects on our Social Media platforms. All we need is for you to send us a photo(s) that we can use on Facebook, Twitter, Instagram and Linked In.... to recognize your firm's work. Give us the name of the project.... the location....and the name of the firm.

#### We'll do the rest.

Send all images directly to our Social Media Manager, Lori Lea [lorimlea@aecindustrypro.com](mailto:lorimlea@aecindustrypro.com)



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### NOMINATIONS NOW OPEN



### NOMINATIONS ARE NOW BEING TAKEN FOR SERVICE ON THE 2022 - 2023 AIA LV BOARD OF DIRECTORS

**It is an honor to be elected for service on the Chapter's Board**

**of Directors.** Only those members who are most dedicated and have demonstrated a commitment to the AIA qualify for service. The success of our Chapter depends upon having strong leadership, and looking toward the future with a working Board of Directors that is composed of members who understand the value and purpose of the organization, and are willing to commit their time and resources to strengthening the Chapter. We need leaders who move the Chapter forward while upholding and protecting the profession and leading the way for those who are just entering the profession.

*Each Director must make a commitment to accept the requirements of service as a priority. As a member of the Board and a leader of the Chapter, Directors are required to attend all AIA Membership Meetings, special events and social functions and to support the Chapter's efforts in all programs. Directors are responsible for the financial security of the Chapter and generating the funding for programs and benefits for members. Directors must know and support the Chapter's mission, goals, programs, member benefits and concerns. They are familiar with the policies and procedures of the Chapter and the Institute, and they act in accordance with these governances. Directors seek out opportunities to be ambassadors for the Chapter and actively work to encourage new members, engage civic and community leaders and positively represent their fellow members and the organization at all times.*

If you ...or someone you know .... Is ready to make this commitment to Chapter leadership, then now is the time to become a candidate for service on the Board of Directors.

Contact Carlos Fernandez, Executive Director via email at [cfernandez@aianevada.org](mailto:cfernandez@aianevada.org) or 702-483-3838.



**WHAT DOES AIA  
Las Vegas STAND FOR?**

- **We stand for equity and human rights**
- **We stand for architecture that strengthens our communities**
- **We stand for a sustainable future**
- **We stand for protecting communities from the impact of climate change**
- **We stand for investing in the future**
- **We speak up, and policymakers listen**

*If you stand for these things, and you value the work you do as an architect, then stand with the AIA as an active member and work to protect your profession and improve your community and your world.*



## MEMBER NEWS

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#### ASSOCIATE

Jaclyn Kidd, Assoc. AIA (rejoin)  
LGA Architecture

#### ALLIED

Ashley Gould-Jager  
Commercial Roofers, Inc.



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how to become a Member of  
AIA Las Vegas!  
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Client: Las Vegas Raiders  
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**CREATING HEALING SPACES:**  
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A CONVERSATION WITH  
ESTHER M. STERNBERG M.D.  
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Studies have shown that our built environment has undeniable impacts to our health, wellbeing and performance. As the world continues post-COVID re-entry into the work place after the worst global economic crisis of modern times, learn what we can do to ensure the places where we work aid in our healing and our ability to handle stress.

Please join us on June 22, 2021 from 4:00 – 5:00pm PST for a conversation with internationally recognized design and health and mind-body science pioneer, Esther Sternberg M.D.

Dr. Sternberg is the author of Healing Spaces: The Science of Place and Well-Being, the book that provided a spark to the design and health movement. Be one of the first 20 to register for this event and receive a copy! [REGISTER HERE](#)

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## SOMETHING FOR EVERYONE! AIA LV COMMITTEES AND MEETING SCHEDULES

### AIA Las Vegas Disaster Preparedness Committee

Chair: Troy Moser, AIA [troy@moserarchitecture.com](mailto:troy@moserarchitecture.com)  
Meeting: 1st Tuesday of each month at 3:00pm

### AIA Las Vegas COTE Committee

Chair: Rick Van Diepen, AIA [rick@GRNVision.com](mailto:rick@GRNVision.com)  
Meeting 1st Thursday of each month at 11:30am

### AIA Las Vegas Affordable Housing Committee

Co-Chair: Monica Gresser, AIA [mgresser@brazenarchitecture.com](mailto:mgresser@brazenarchitecture.com)  
Andrew Martin, AIA [martin.andrew.design@gmail.com](mailto:martin.andrew.design@gmail.com)  
Meeting 2nd Tuesday of each month at 5:00pm

### AIA Las Vegas Allied Members Committee

Chair: Lee Hopkinson [lee.hopkinson@uscad.com](mailto:lee.hopkinson@uscad.com)  
Meeting 3rd Wednesday of each month at 9:30am (Coffee w/ Arch)

### AIA Las Vegas Government Affairs Committee

Chair: Chris Lujan, AIA  
Meeting Schedule 1st Wednesday of each month at 4:00pm

### AIA Las Vegas Justice, Equity, Diversity and Inclusion Committee

Co-Chairs: Melvin Green, AIA [melvin@kmarchitects.com](mailto:melvin@kmarchitects.com)  
Sydney Katz, [sk@asilv.com](mailto:sk@asilv.com)  
Meeting 4th Thursday of each month at 4:00pm

### AIA Las Vegas Education Outreach Committee

Chair: John Torpey, AIA [jot751@aol.com](mailto:jot751@aol.com)  
Meeting 4th Tuesday of each month at 1:00pm

### AIA Las Vegas Women In Architecture Committee

Co-Chairs: Monica Gresser, AIA [mgresser@brazenarchitecture.com](mailto:mgresser@brazenarchitecture.com)  
Anna Peltier [anna@arialandscape.com](mailto:anna@arialandscape.com)  
Meeting 4th Tuesday of each month at 4:00pm

### AIA Las Vegas UNLV School of Architecture Committee

Chair: Glenn Nowak, AIA [glenn.nowak@unlv.edu](mailto:glenn.nowak@unlv.edu)  
Meeting 4th Wednesday of the month at 11:30am

### AIA Las Vegas Strategic Planning Committee

Chair: John Sawdon, AIA [johns@knitstudios.com](mailto:johns@knitstudios.com)  
Meeting 4th Thursday of each month at 10:00am

### AIA Las Vegas EPYAF Committee

Chair: Brandon McLaughlin, AIA [bmclaughlin@lgainc.com](mailto:bmclaughlin@lgainc.com)  
Meeting 2nd Wednesday of each month at 3:00pm

### AIA Las Vegas Urban Sketchers Committee

Chair: Eric Roberts, AIA [ericr@knitstudios.com](mailto:ericr@knitstudios.com)  
Meeting 2nd Friday or Saturday of each month at 10 or 11:00am

## STEP UP! JOIN AN AIA LV COMMITTEE

Want to get involved?  
There's no better way than to  
join an AIA Committee.



**SATURDAY JUNE 12TH**

**LIVE and IN PERSON!**

**Time: 10:00am - 12:00pm PST**

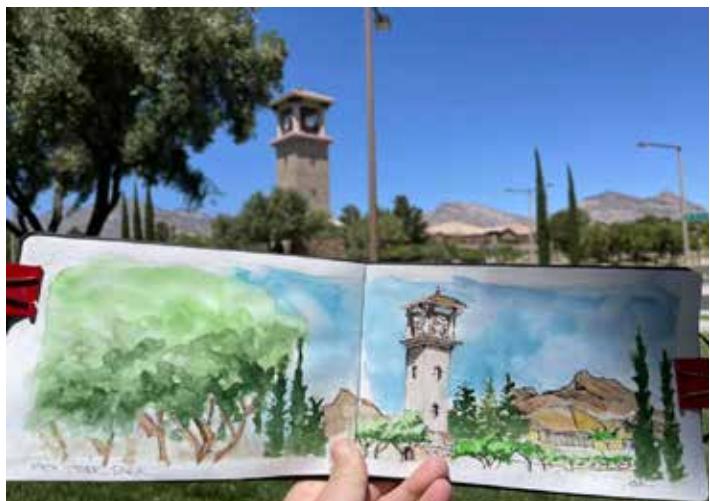
**They will be meeting at  
the Clark County Heritage  
Museum**

**1830 S. Boulder Hwy.  
Henderson, NV. 89002**

**702-498-3658 Eric's Cell**

*You should bring your own sketch supplies, some water and your water colors (if you'd like). Don't forget some water (to drink), something to sit on (you'll be glad you did). A hat and sunscreen is still a must!!*

**CLICK HERE TO REGISTER**



North Tower Park by LV Urban Sketcher Chair Eric Roberts, AIA



### AIA Las Vegas Mentors

**Associates, Young Architects,  
and Students Need You!**

**JOIN TODAY**

Contact Kelly Lavigne at [klavigne@aianevada.org](mailto:klavigne@aianevada.org)



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**AIA LAS VEGAS EDUCATIONAL OUTREACH COMMITTEE**

John O. Torpey, AIA  
Chair

Our committee hosted a very successful virtual High School Design Awards program, May 19, 2021, with close to 90 students participating this year. \$3500.00 in cash awards was given to the winners of this year's competition. There were many creative and engaging solutions to the rebooted "Vegas Sports Hub" program. The sports hub program was modified from last year's competition due to the difficulties encountered last year. We want to thank Ryan Sisti, Associate AIA, for chairing and managing this event again this year. Our thanks also goes to the teachers, mentors and jurors who gave their time and energy in participating with this competition. We also want to thank the sponsors who contributed to the cash awards. Congratulations to the student winners and to all those that competed in this years contest. If you can find something that you have talent in and really like, you will have a successful career.

I also want to recognize Stacey Hatfield for her efforts in presenting a program to 5th graders at Mabel Hoggard Middle School, May 14, 2021. This was a Google Meets virtual presentation in partnership with Brett Robillard, (Gensler). Stacey presented an overview of licensing and Brett provided a powerpoint presentation showing pictures of his first house and photographs of international architectural designs. Stacey reports that there were about 50 students in attendance and they were interested and enjoyed the presentation. Thank you Stacey and Brett.

**AIA LAS VEGAS GOVERNMENT AFFAIRS COMMITTEE**

Chris Lujan, AIA  
Chair

This month's Government Affairs Committee meeting focused on the future strategic organization of the AIA Las Vegas Chapter and the allied committees representing our membership. In an effort to support the chapter's 2025 Strategic Plan, a high-level review of the organization's bylaws and articles of incorporation is underway with the intent to update advocacy and legislative efforts more effectively. By empowering the GAC with a more responsive ability to speak on behalf of the organization, the AIALV Chapter can have a presence that was previously limited at both the state and local levels.

Parallel to this venture is our renewed prioritization of the PAC. In order to advance future legislative activities, the financial resources required of this effort need to be strengthened and we ask for your consideration in contributing to the PAC. As noted in last month's update, our committee is actively updating a variety of key components with the intent to strengthen our collective voice. Please join us as we look to grow our network and make an impact on future decisions facing our members.

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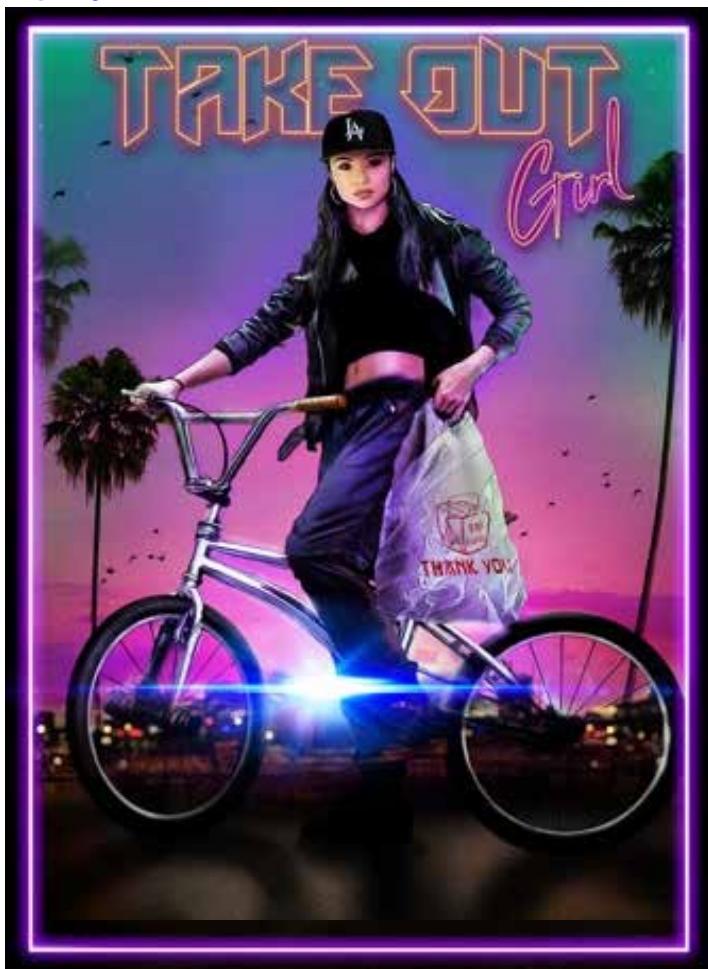
### AIA LAS VEGAS JUSTICE, EQUALITY, DIVERSITY & INCLUSION COMMITTEE

Melvin Green, AIA  
Co-Chair

The AIA Las Vegas JEDI Committee would like to thank **Melissa Del Rosario** for her help and expertise in making the J.E.D.I. Promotional Videos. If you haven't seen them yet, you can [see them here](#).

Melissa said about working on the videos, "I had such a great time working with the children, UNLV architectural students and architects to create the AIA Las Vegas J.E.D.I. Committee promotional Videos. Justice, Equity, Diversity, and Inclusion are something that I actively promote and search for in all my films and it was awesome to hear more about it from Melvin Green, AIA and Sydney Katz, Co-Chairs of the AIA Las Vegas J.E.D.I. Committee. I am getting ready to graduate from UNLV and recently would love to share some news. I am so honored to be the first UNLV student to produce and sell my first feature film. My film, entitled Take Out Girl, actually ties in equity, diversity, and inclusion throughout from behind the camera to all the actors in front of it. It is based on the true story of lead actress Hedy Wong, who wants to give her family a chance at a better life and attempts to save her family's failing restaurant. If anyone would like to see it, it's currently on pre-order at this link."

<https://geni.us/TakeOutGirl>



### WOMEN IN ARCHITECTURE

Monica Gresser, AIA  
Co-Chair

### THE WORKING MOM CIRCUS

Under the Big Top lurks wonder and drama. One day, everything at work is fine, but there's a clown car of chaos at home. On another day, the kids are fine, but do you dare place your head in the lion's mouth at work? Walking that tightrope can be troublesome.

Join us on June 22nd, 2021 at 4:00pm PST for the Women in Architecture June Committee meeting for a discussion covering career and family. [REGISTER HERE](#)

*"When women do succeed, the press, even the industry press, spend far too much time talking about how we dress, what shoes we're wearing, who we're meant to be seeing. That's pretty sad for women, especially when it's written by women who really should know better."*

Zaha Hadid

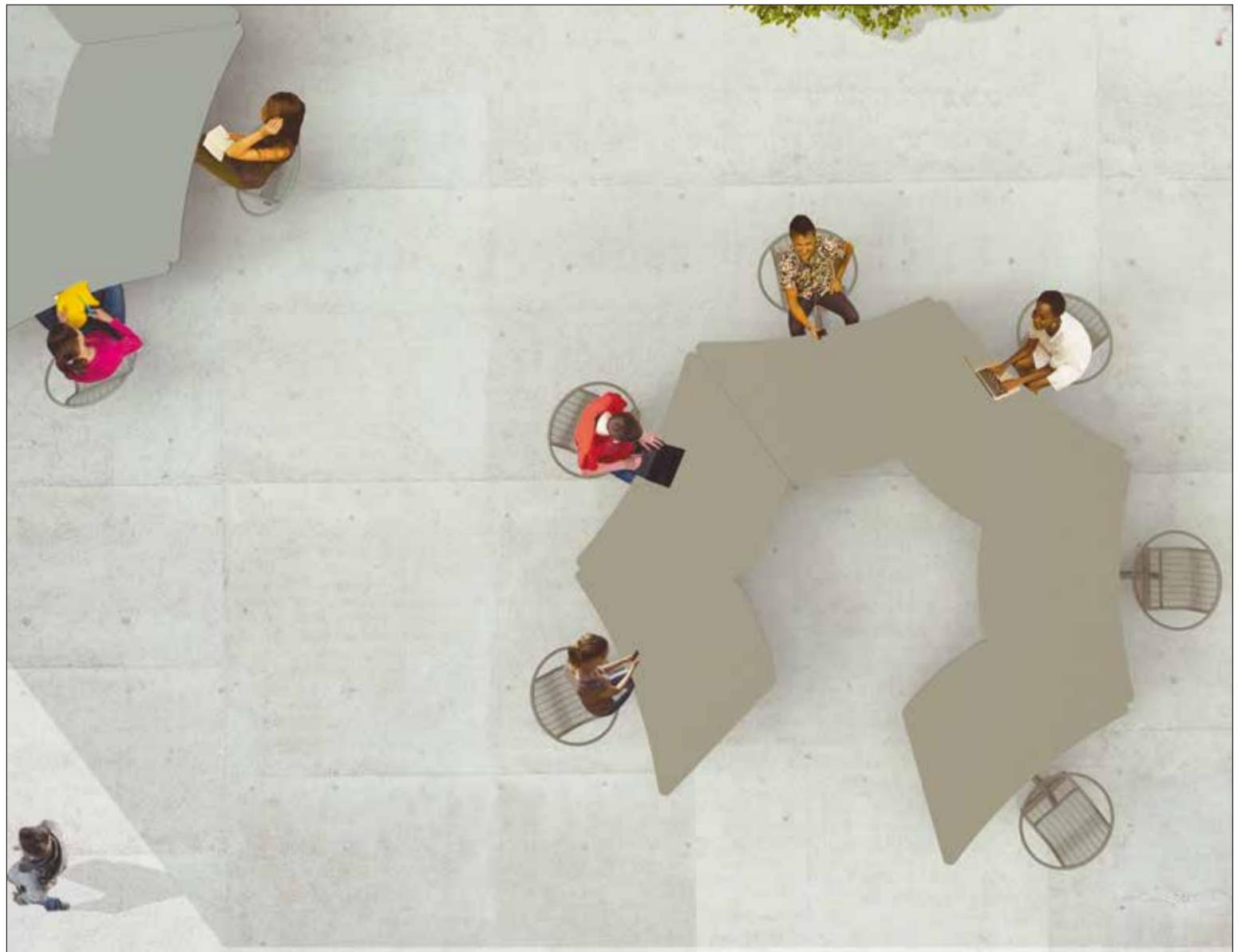


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## NEW PUBLIC ART SCULPTURE IS BEING INSTALLED ON LAS VEGAS BLVD AND NELLIS

The Nellis Absolute Ceiling Project for District B is currently being installed and is an aviation-themed art sculpture near the gateway to the Nellis Air Force Base on Las Vegas Blvd. The project was approved by the Board County Commissioners in 2017 using the County's Arts Plan Funding. The project is set for completion by the end of the month.



Artist Robert Spencer Davidson was selected back in 2019 to create the sculpture titled "Absolute Ceiling." "The interpretive sculpture was created for the community that lives and works in the North-East part of the valley," said Robert Spencer Davidson. "The sculpture reflects upon the location and nature surrounding Nellis Air Force Base". Davidson designed, fabricated, and is in the process of installing a large-scale one-hundred-and-thirty-foot sculpture that includes twenty-two cobalt blue rising and twisting columns that meet at a bright orange central pylon that protrudes upwards through a twenty foot wide aluminum ellipse. All elements of the sculpture, including bright green metal yuccas, are highlighted at night using solar lights. "We are excited to bring art to the area and look forward to seeing it in place!" said Commission Chairman Marilyn Kirkpatrick.

The term "Absolute Ceiling" is the highest altitude at which an aircraft can sustain level flight. Davidson feels this can be applied to life lessons, saying, "just do the very best you can." He used inspiration from locals at the adjacent bus stop, which wanted something colorful and unique for their neighborhood. Also, being passionate about aviation and a pilot that routinely flies thru the Nellis airspace, he relates to the Thunderbirds, the pilots and all the women and men working on our valley's prestigious well-known air force base.

Robert Spencer Davidson is a local sculptor and artisan that has experience creating large-scale projects. His career includes large sculpting projects for Universal Studios in Orlando, Florida, designed and sculpted Vegas' own "Lady Liberty" at the New York, New York Hotel & Casino, and was also lead sculpture for the head of the Great Sphinx at the Luxor Hotel & Casino.



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**AIA Education Opportunities**

Please join us for our upcoming Webinar Presentations:

Attendees will automatically be entered to win prizes at the end of each presentation.

Please feel free to share this invitation with your colleagues.

**Wednesday, June 9, 2021**  
**12:00 pm - 1:0 pm (MST)**

**Fire & Smoke Curtains: Meeting Atrium Smoke Requirements**

This course will introduce the use of fire and smoke-rated curtains as fire and smoke separation in atrium, stair and escalator designs in open floor plans. The Course includes a review of building code requirements for these designs and how curtains can be used to comply with these requirements.

**1 Hour AIA Learning Credit**  
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**Register Now**



The fifteenth annual BIM conference will be taking place online this year! We have set up a series of three sessions with three speakers each, a moderated panel session, and the famous BIM BOPS! It's not quite the same as being on the USC campus, but still full of the best of BIM. Learn new ways of thinking about BIM and technology in the building industry!

**WHERE:** LIVE ONLINE ZOOM WEBINAR (not being recorded)

**WHEN:** (all times PDT - Los Angeles)

Thursday, June 24, 2021 8:45 AM - 2:30 PM

Friday, June 25, 2021 8:45 AM - 12:45 PM

**REGISTRATION:** Free this year! Please read the directions under REGISTRATION INSTRUCTIONS before registering. There are two boxes for registering - one for each day. Please look at both after reviewing the conference schedule. Scroll down for registration links

**[CLICK HERE TO REGISTER](#)**

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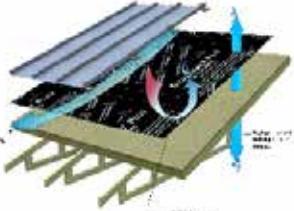
**Join Our Live Online AIA Webinars!**

VaproShield has scheduled the following webinars:

**Extending the Life of the Roofing Assembly**  
Date: Thursday, June 3rd

Hosted by BNP Media visit [VaproShield.com/AIAlive](http://VaproShield.com/AIAlive) for more information.

[Course Overview \(PDF\)](#)

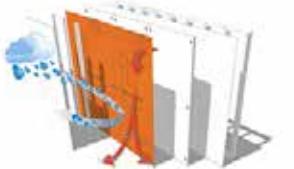


[Register Now](#)

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**Are Highly Permeable Membranes Too Permeable?**  
Date: Thursday, June 17th  
Time: 10:00 AM PST, 1:00 PM ET  
Credit: 1 LU HOUR, 1 IIBEC CEH  
Class Code: AIACESVS300  
Host: Scott D. Wood

[Course Overview \(PDF\)](#)



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**INVITATION TO SUBMIT SOQS  
DESIGN OF THE WESTSIDE  
EDUCATION AND TRAINING  
CENTER (210193-JH)**

**Bid Opportunity Information**

Bid Number: 210193-JH

Bid Title: SOQ Westside Education and Training Center

Issue Date: 4/29/2021 04:44:08 PM (PT)

Close Date: 6/10/2021 01:30:00 PM (PT)

There is a free registration process to access all documents for this project. The system can be accessed at <https://www.ngemnv.com/>

The City of Las Vegas (City) hereby invites qualified firms or individuals (Offerors) to submit written Statements of Qualifications (SOQs) for the design of the WESTSIDE EDUCATION AND TRAINING CENTER.

The City of Las Vegas and the College of Southern Nevada have teamed together to design and construct an education and training center in the City's Ward 5 area. Creation of this training center is a multi-phase project.

Phase II of the project is to provide a new approximately 10,000 SF facility which will house a healthcare laboratory, conference rooms, computer laboratory, and offices. In addition, the facility shall include vocational classrooms for manufacturing and construction, as well as a welding laboratory. Final site layout, including the number and location of buildings will be determined as part of the design process. The project will also consist of landscaping, parking area(s) and a pick-up/drop-off area.

This project will be partially funded with Federal funds from the United States Department of Commerce, Economic Development Administration and therefore is subject to the Federal laws and regulations associated with that program." Federal Project ID No: 70-79-07620

*Persons with a disability may request accommodations or assistance to participate in the solicitation process by contacting Purchasing & Contracts at 702-229-6231 or 7-1-1 (TTY). To insure the City is able to meet your needs, please submit requests at least 2 business days in advance.*

For all questions related to this project please contact John Hill in Purchasing and Contract as follows:

John Hill, CPPB

Contracts Specialist

Finance | Purchasing & Contracts

Email: [jwhill@lasvegasnevada.gov](mailto:jwhill@lasvegasnevada.gov)

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Speaker:  
Brian Malone, PE  
KL&A, Inc. Structural Engineers and Builders

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### Upcoming Virtual Seminars

Due to the ongoing concerns with COVID-19, we are offering our seminars in a virtual format. The virtual seminars are designed to ensure attendees can still receive the full benefit of the content without the travel and group setting. Attendance is kept small and sessions offer full interaction with the presenters through the meeting platform—allowing attendees to ask specific questions about their situation.

**JUNE 9, 2021**

8:30 AM - 4:30 PM EST

**JULY 13, 2021**

8:30 AM - 4:30 PM EST

**JUNE 24, 2021**

10:30 AM - 6:30 PM EST

**JULY 29, 2021**

10:30 AM - 6:30 PM EST

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Plus, you will also receive a Bonus Case Analysis, which will draw the techniques of the transfer, funding and valuation into true perspective.

### Additional Details

The cost of the webinar is \$595 per person. We offer a 20% discount for each additional registrant from the same firm.

This seminar is registered with the AIA's CE System for 7 AIA Learning Unit Hours and with the RCEP for 6.5 PDHs (except Florida and New York).

Questions? Contact Jennifer Whalen at (315) 472-9127 or by email at [jwhalen@dmconsulting.com](mailto:jwhalen@dmconsulting.com).



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## AIA Northern Nevada

### REVIT Training at TMCC

**Costs:** Session 1: \$500 / attendee. Session 2: \$500 / attendee. You may pick & choose just session #1 or #2 or both (no partial sessions) All profits go towards TMCC architecture program

**Class Location:** TMCC's Campus located at 475 Edison Way, Rm 113 Sessions will be Face-to-Face. Masks required. Computer stations will observe "social/physical" distancing protocols.

**Registration Deadline:** Friday, May 28<sup>th</sup> @ 5:00p

**Registration Online process** (advanced registration required):  
 Step 1: <http://www.tmcc.edu/educational-programs-inspiring-community>  
 Step 2: click on "Register Now" under Section Menu (right hand side of webpage)  
 Step 3: look for "search for a class..." in the upper right hand corner.  
 Step 4: Type in "Revit" in the search box it should take you to the class.

#### Questions and Answers:

Confused about online enrollment: Please call EPIC at (775) 829-9010  
 Questions about the class: Kreg Mebust (775) 378-1111 or [kmebust@tmcc.edu](mailto:kmebust@tmcc.edu)

	TMCC EPIC Educational Programs Inspiring the Community (775)829-9010	TRUCKEE MEADOWS COMMUNITY COLLEGE WILLIAM N. PENNINGTON APPLIED TECHNOLOGY CENTER	Contact : Kreg Mebust (775) 378-1111 <a href="mailto:kmebust@tmcc.edu">kmebust@tmcc.edu</a>
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### REVIT COMPUTER AIDED DRAFTING SESSIONS

In the spirit of life-long learning and as a valuable resource to our community, Truckee Meadows Community College (TMCC) is offering two sessions on REVIT. Architects: earn Health, Safety, and Welfare Continuing Education Units.

#### DATES AND TIMES:

**Session 1:** June 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> & 4<sup>th</sup> | Times: 5:30p-9:30p

**Session 2:** June 7<sup>th</sup>, 8<sup>th</sup>, 9<sup>th</sup> & 10<sup>th</sup> | Times: 5:30p-9:30p

**Session 1 Topics:** Covers foundational knowledge from how to create and save a new file in Revit to drawing & modifying walls and locating windows, doors, ceilings, and roofs. Additionally, attendees will learn how to utilize detail components such as hatch patterns, dimensions, text and building components.

**Session 2 Topics:** Covers more advanced topics such as site development. Site development includes locating property lines, creating site topography for the existing site, building pads, and grading regions. In addition, attendees will learn to draw stairs, create massing objects and how to set up sheets for printing / plotting.

**Instructor:** Ken Bartlett. Ken has been working for over 25 years in the architecture and construction industry. He has worked in various CADD applications for over 25 years and Revit 3d BIM for over 8 years. He recently helped a company transition from the use of CADD to full use of Revit.



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Many who work from home report working longer hours than they would if they were in the office. Other workers can't seem to unplug, and they often bring work home. With the 24-7 connection enabled by technology, the line between work time and personal time is easily blurred. Maintaining a healthy work-life balance is a constant challenge, and what works for one person may be completely wrong for another.

Reminds me of two engineers talking over the cubicle wall. One says to the other, "I just read that, on average, architects are working a 60-hour week!" The other engineer looks up and says, "Those lazy bums! What are they doing with the rest of their time?"

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Having associates that are registered makes your firm more valuable. Because NSBAIDRD's mission is to protect the health, safety, and welfare of the public by assuring the quality of the built environment, we would like to assist you in encouraging associates in your firm to become registered.

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Live and in person in Albuquerque, New Mexico

**September 29 - October 02, 2021.**

The WMR Summit Planning Committee is excited to welcome you to New Mexico this fall after postponing from 2020. We are optimistic about the upward trends and vaccination rates in our state and others in our region.

**Please Note!** The 2021 Albuquerque International Balloon Fiesta is happening! The last day of the conference is the first day of the Festival. This means the host hotel (**Hotel Albuquerque at Old Town**) will sell out quickly, so please don't wait to make your reservation. If you have an issue with room availability, please let AIA New Mexico know (505-328-3969) asap so they can work with the hotel on expanding the room block.

Please contact Diana Smith at [diana@aia-arizona.org](mailto:diana@aia-arizona.org) for Honor Awards Call for Entries and Timeline.

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## CITIZEN ARCHITECT OF THE MONTH

### BRETT MOSS, AIA



Brett Moss began his architecture career with Marriott International, the global lodging corporation. While the company's headquarters are located just outside Washington, D.C., Moss' journey as a Citizen Architect did not begin in the nation's capital. It was not until he and his wife moved to Key Biscayne, Florida, a square-mile-wide village on a barrier island near Miami, that Moss took a serious interest in civic affairs. After starting out on the local PTA, Moss was elected to the Key Biscayne Village Council in 2016. His firm, Moss Architecture & Design Group, was named the AIA Miami 2017 Firm of the Year for outstanding achievements in design, education, and service to the community and profession.

An individual doesn't have to binge watch The West Wing to be called to politics or civic engagement. Brett Moss says that during his first race for elected office his parents told him they thought he was the "last person who would run for city council."

Moss' parents have probably changed their minds. Their son is now in his second term on the Key Biscayne Village Council, and has been honored by both his local and state AIA chapters as a Citizen Architect. Moss' desire to serve his community does not come from a love of the political fray, however. He wanted to solve problems in the community where he and his wife were raising their three children.... [Article continued at www.aia.org](http://www.aia.org)

[CLICK HERE TO READ THE ENTIRE ARTICLE](#)

## NOMINATE A CITIZEN ARCHITECT

Do you know an AIA member that brings their insights, talents, training, and experience to make positive contributions to their community through engaging in the administrative and legislative political process? [CLICK HERE](#) to Nominate a Citizen Architect



## UPDATE YOUR AIA NATIONAL RECORD

If your contact information has changed, (name, address, company, email or phone) please update your AIA National Record.

Here's how... Log into your profile at [myprofile.aia.org/Login](http://myprofile.aia.org/Login)

If you are not able to log in, contact [memberservices@aia.org](mailto:memberservices@aia.org) and they will be able to help you with login information.

If you prefer, you can also call AIA Member Services at 202-626-7300.



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With vaccination rates accelerating and COVID-19 cases dropping, a post-pandemic future seems within reach. How can we take the pandemic's hard-won lessons to invest in climate solutions and a healthier, more equitable built environment? This issue shares inspiration and resources to support a growing momentum to act. Join AIA's Blueprint for Better campaign and help transform the practice of architecture.

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## PROJECT DEVELOPMENT ESTIMATOR

Our widely published company is headquartered in a fast-paced design office and manufacturing facility in LA. We design, develop, and manufacture a variety of façade systems, interior wall and ceiling systems, custom art installations on a full range of state-of-the-art equipment, in our 75,000sf facility.

The Project Development Estimator role requires an individual that is ambitious and self-motivated with an eye for design. Job responsibilities include (but are not limited to) client communications, design consultation and formulation, creation of detailed shop drawings. The candidate who best fits our needs has the key ability to address complex project challenges while technically and creatively finding solutions to address and resolve them in collaboration with his or her teammates and through the customer.

### Responsibilities:

- Be an expert on Arktura products in order to provide technical support for specification inquiries.
- Communicate with sales admin and management team for product sales coordination.
- Must possess some knowledge of architectural products, and systems or be prepared to learn them quickly.
- Communicate with customers to make sure that we are capturing the best approach to achieve their designs.
- Communication with Arktura reps, contractors and sales team as needed.
- Utilize sales and quoting information database for standard products.

### Requirements

- In-depth understanding of industry software applications including CAD (highly proficient), graphic-based packages, as well as good understanding of 3D modeling software usage and application.
- 5+ years' experience creating detailed development of design and construction documents including architectural detailing, read specifications and complete necessary takeoffs for quoting.
- Effective project management skills
- Great communication & client management skills, verbally, graphically and in writing.
- Proven abilities to think critically and analytically with direct application to work.
- Construction scheduling and management familiarity
- B. Arch or BS/M. Arch Degree
- Experience with complex geometry is a plus

**\*Note: This role must be filled in Las Vegas or the surrounding areas.**

### Benefits and Perks

- The Benefits! – Include medical, dental, vision, prescription coverage, maternity/paternity leave, and disability protection (short- and long-term), paid time off and professional development.

### To Apply

- Send resume and qualifications to [cicely@arktura.com](mailto:cicely@arktura.com)
- No Phone Calls Please

### About Arktura:

At Arktura, we make design happen. Creativity, expert knowledge and cutting-edge technology shape everything we do whether it's exploring form and function in our standard architectural product, adapting our pre-configured architectural systems to meet project needs, or partnering with clients through our Solutions Studio. Our multidisciplinary team brings together architects, designers, programmers, engineers and artists with a deep understanding of the creative process. We use our collective ingenuity to bridge the gaps between design intent and manufacturing capabilities, creating proprietary software and machinery to meet evolving demands. Arktura is an Equal Opportunity Employer.



## VARIOUS POSITIONS

### JOIN THE DESIGNCELL TEAM!

DesignCell is a Full-service Architecture Design firm specializing in hospitality and multi-family design. We are a global firm with offices in Las Vegas, NV and Vilnius, Lithuania. We are actively seeking highly motivated professionals to join our team. We have the following available positions:

### DIRECTOR OF ARCHITECTURE

The Director of Architecture supports and collaborates with the firm principals in providing strategic leadership, meeting financial goals and project performance. This role is responsible for the operational leadership of the Las Vegas office, and will advise on all issues related to quality control, office standards, scheduling work-flow and overseeing project managers and staff.

#### QUALIFICATIONS

- Degree in Architecture or related field with 10+ years of relevant architecture experience
- Professional Architect License
- Extensive knowledge of architectural, interiors principles/practices & construction
- Superior leadership skills with the ability to self-manage
- Highly organized and self-motivated. Capable of managing staff, multiple assignments and competing deadlines
- Thoughtful communicator and problem solver, eager to observe, listen, learn and teach
- Knowledge in latest versions of Revit
- Willingness to travel if needed

### SENIOR DESIGNER

The Senior Designer has a strong design perspective and excellent leadership skills. Candidate will work directly with the Design Principal to provide design direction for all architectural projects from Concept through DD. This position will also partner with project managers to ensure design intent is carried through CD and CA. The ideal candidate is highly organized and able to manage multiple projects in a collaborative team setting. A minimum of 6 years of experience managing large hospitality and multi-family projects is required.

#### RESPONSIBILITIES/ QUALIFICATIONS:

- Manage multiple concurrent projects
- Design full site plans and resolve complex design issues with limited direction
- Conduct site feasibility research site visit investigations. Generate reports/recommendations based on findings.
- Professional Degree (B.Arch., M.Arch.)
- Minimum of 6 years architectural design experience
- Proficiency in Revit and Adobe programs

### INTERIOR DESIGNER | NCIDQ CERTIFIED

The Senior Designer will manage all aspects of the Interior Design process including preparation of material, Schematic Design, Design Development, Construction Documentation, and Construction Administration. The position will also direct and supervise the work of junior level staff in preparation of drawings, presentations, FF&E, specifications, models, renderings and other project tasks.

#### PREFERRED SKILLS & QUALIFICATIONS

- NCIDQ certified, or on track for certification.
- 5+ years hospitality and multi-family interior design experience (Required)
- Extremely well-rounded with strong management and organizational skills, ability to multi-task.
- Excellent design skills and possesses attention to detail and appreciation for creative and thoughtful design.

- Advanced experience in project design specifications, construction documentation production, material selection and construction administration.
- Extensive hands-on experience and understanding of the design and construction of interior architectural spaces.
- Experience in managing and leading successful projects and/or teams.
- Strong programming and conceptualization skills.
- Proficiency in Revit and drafting/graphic design programs.

#### RESPONSIBILITIES

- Oversees all aspects of the design, coordination and documentation of the project.
- Defines the program requirements based on client scope and develops the schematic design, prepares the interior architectural documentation, consistently communicate with project consultants and client when needed.
- Reviews construction documentation through the implementation of design to ensure clarity and quality of concept is maintained through detail level.
- Works closely with the principal designer on FFE to maintain the integrity of design and assure all finishes are properly and clearly documented.

### INTERMEDIATE ARCHITECT

The Intermediate Architect will work as part of a collaborative team on the design and planning of hospitality and multi-family projects throughout the U.S. This position works closely with architects, designers and principals as well as consultants, contractors and clients to develop and deliver quality architectural design solutions and documents. On smaller projects, Intermediate Architect may assume a lead role, which provides opportunity for growth and advancement.

#### RESPONSIBILITIES/QUALIFICATIONS:

- Supporting role to the project architect or project manager
- Ability to translate program data into design solutions
- Ability to research and build on an in-depth understanding of architectural building components
- Coordination of consultant and engineering documentation as part of the project including oversight of schedules
- Coordination with public agencies and jurisdictions
- Oversight of project production team members
- Participation in Construction Administration activities
- Professional degree in Architecture is required
- Revit experience is required

### PROJECT COORDINATOR

The Project Coordinator plays a critical role in providing support to the project teams. The position requires the ability to communicate effectively and collaborate in a fast-paced interdisciplinary environment. This role will work closely with a team of project managers to help them meet project goals. The ideal candidate has experience working in Contract Administration in the AEC industry.

#### QUALIFICATIONS

- 3+ years' experience in the AEC industry
- Enthusiasm for innovation and problem-solving
- Proficiency in Microsoft Office applications
- Strong verbal and written communication skills
- Excellent attention to detail and time-management skills

#### COMPENSATION & BENEFITS

DesignCell supports diversity and quality of life. We offer a relaxed, but truly professional environment with competitive salaries and a substantial benefits package for full-time employees.

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AIA LAS VEGAS CALENDAR

# JUN

10 AIA LV Virtual C.E. Luncheon

12 Urban Sketchers Meeting

15 AIA Las Vegas Board Meeting

17 A'21 Virtual AIA National Conference

19 Juneteenth

20 Father's Day

23 Coffee With An Architect  
and

23 AIA LV Membership Meeting  
hosted by the AIA LV EP YAF Committee

24 AIA Nevada ExCom Meeting

# JUL

Launch AIA NV Design & Service Awards

4 4th of July

8 AIA LV Virtual C.E. Luncheon

8 A'21 Virtual AIA National Conference

10 Urban Sketchers

15 AIA Nevada ExCom Meeting

20 AIA Las Vegas Board Meeting

21 Coffee With An Architect  
and

21 AIA LV Membership Meeting  
hosted by the AIA LV Disaster Preparedness Committee

22 AIA LV Virtual C.E. Luncheon

29 A'21 Virtual AIA National Conference

# AUG

2 AIA LV BoD Ballot Launch

13 AIA LV Virtual C.E. Luncheon

14 Urban Sketchers Meeting

16 AIA LV BoD Ballot Closes

17 AIA Las Vegas Board Meeting

18 Coffee With An Architect

18 AIA LV Membership Meeting  
hosted by the AIA LV Allied Committee

19 AIA Nevada ExCom Meeting

26 AIA LV Virtual C.E. Luncheon